DI	<u>Year 1</u>	<u>Autumn 2</u>	Learning in th TECHNICAL KNOV	is topic: VLEDGE: Develop the creative, technical and pract	ical expertise needed to	
	Theme: Christmas Strand: Mechanisms		Children will explore a range of picture books with moving parts (sliders/rotating wheels/push enhance the text and how they work.			
NC objectives	Design design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Make select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]		Children will have the opportunity to take apart a range of sliders (greetings cards/pre-preportion) what the different components are. They can then attempt to reassemble the product. Children will explore how to make and then apply knowledge to make levers and sliders base			
covered:			and Catherine wheel for lever). DESIGN AND MAKE: build and apply a repertoire of knowledge, understanding and skills in or prototypes and products for a wide range of users Children to design a Moving Christmas Scene, incorporating both a lever and a slider. Children will consider what pictures would be appropriate for their Christmas Scene, and which their scene, they will also need to include curled paper e.g. Christmas tree/Santa's beard.			
Prior Knowledge needed:	Talk about and/or use construction materials, pictures and words to plan and design. Talk about what has been done/made in simple terms. Use simple tools and materials with support, Cut paper/card using scissors. Talk about familiar products and what they do. Talk about what has been made and the steps taken to achieve the outcome.		During the planning stage children will also need to consider which materials will be best suite Children will then make their Christmas Scene- following their plan. EVALUATE: critique, evaluate and test their ideas and products and the work of others (includi Children to share their completed moving pictures with children in Year 2. They will explain he made them. As part of this discussion, children should share what they are particularly proud they were to make them again.			
Curriculum Concepts and Themes:	Celebrations Story Telling Speaking and listening		Curriculum Skills Progression:	 Use knowledge of existing products to support plans for a similar product. Describe, explore and investigate products that have been disassembled. Explore and evaluate a range of existing products. Curl paper. Use a hole punch and stapler. Construct a simple slider independently. Make a lever by joining card strips with paper fasteners. Deconstruct a range of sliders and describe how they work. Construct increasing complex sliders. Join levers to make linkages to create moving parts. Begin to evaluate the success of the product in terms of function and aesthetic criteria. 	Direct links to made other subjects:	
Inspirational Start: (hook to capture the imagination)		Mid-way Milestone:		Extraordinary End (a recognised end po		
Exploring a rang	ge of exciting pop up books/r	noving picture books.		etter asking the children to design a moving an give to Mrs Claus as a Christmas gift.	Children to share their	

to perform everyday tasks confidently

sh ups/flaps) They will discuss how they

pared sliders) to investigate how they work and

ased around a fireworks theme (rocket-slider

order to design and make high-quality

which parts they would like to move. As part of

uited to the task and which tools to use.

uding in the real world)

how they work, key features and how they ud of and what they would like to improve if

story glish

d: oint to work towards) Fir moving pictures with Year 2.

<u>Year 1</u> <u>Sprin</u>	<u>g 1</u> Learning in this topic: TECHNICAL KNOWLEDGE: Develop the creative, technical and	ractical expertise needed to				
Theme: The Enormous Turnip trand: Axels, gears and pulleys	investigate how people move large objects now, using cranes	Children will listen to the story of 'The enormous turnip' and will be given the problem of 'how investigate how people move large objects now, using cranes and large machinery, and also pyramids, Stonehenge, etc.) using various tools and techniques.				
other users based on design criteria generate, develop, model and communicate their talking, drawing, templates, mock-ups and, where an information and communication technology Make select from and use a range of tools and equipme practical tasks [for example, cutting, shaping, joining select from and use a wide range of materials and including construction materials, textiles and ingredies their characteristics Evaluate explore and evaluate a range of existing products	have a large, heavy object which needs moving to the other e equipment to choose from and use; small logs/branches, buck across the field. Mind map 'ways we could transport the turnip'. Look at similari wheeled vehicles/toys and find out what their main componer success criteria as a class. Children will work in groups to desig	nd of the field (e.g. a bag of s ets, tarp, cable reels, ropesc es – what do all modes of tra ts are (chassis, axle and whee their own wheeled vehicle to				
Use simple construction materials to m vehicle.	 hacksaw and dowling, with supervision, the axle for their vehicle extra elements and decorating how they wish. EVALUATE: critique, evaluate and test their ideas and products. Children will test their vehicles by transporting a real turnip from 	 Children will deconstruct and reconstruct a box, turning it inside out to use for their chassis. The hacksaw and dowling, with supervision, the axle for their vehicle. They will add wheels, using extra elements and decorating how they wish. EVALUATE: critique, evaluate and test their ideas and products and the work of others (includi Children will test their vehicles by transporting a real turnip from one side of the playground to criteria they created. They will then complete an evaluation sheet to show what they found. 				
Link to English narrative writing	 Skills Progression: Use a straight edge to mark lines for cutting. Use pencils or tubes as rollers to move an object across the floor. Construct a simple pulley using rope over a horizontal bar to raise object off the ground. Construct cubes of different sizes from a net. Deconstruct and reconstruct boxes accurately. Join edge to edge using glue. Attach wheels to a chassis using an axle, e.g. cotton reels and de With support attach a fixed axle to a chassis and add wheels ens that they can move freely. Select, from a range, a finish to improve the appearance of a pro- 	in to made other subjects: Huct.				
Start:	Mid-way Milestone: Connect the Knex Challenge	Extraordinary End:				
	trand: Axels, gears and pulleys design purposeful, functional, appealing products for other users based on design criteria generate, develop, model and communicate their talking, drawing, templates, mock-ups and, where ap information and communication technology Make select from and use a range of tools and equipmer practical tasks [for example, cutting, shaping, joining select from and use a wide range of materials and including construction materials, textiles and ingredie their characteristics Evaluate explore and evaluate a range of existing products evaluate their ideas and products against design c Use junk modelling materials to build bo Use simple construction materials to mo vehicle. Explore and use construction kits conto Link to English narrative writing	trand: Axels, gears and pulleys Cliniter will insertigate how people move large objects now, using cranes a pyramids, Stonehenge, etc.] using various tools and techniques resign public the clinic concerning products for themselves and them use based on design criteria The children will then be given the 'Move if' challenge; have a large, heavy object which needs moving to the other energing construction to the stranget of material to a component, including construction to the and example intermeted component, including construction materials, toxins and ingredients, according to the children will then be given the 'Move if' challenge; have a large, heavy object which needs moving to the other energing construction materials to base and example intermeted component, including construction materials to component, including construction materials to component success criteria as a class. Children will work in groups to design biscass and products or a wide range of users Use junk modelling materials to build boxes. Use simple construction materials to build boxes. Use simple construction materials to make a vehicle. Explore and use Construction kits containing gears. Link to English narrative writing Link to English narrative writing Link to English narrative writing Children will their vehicles by transporting a real turnip from criteria they created. They will then complete an evaluation show the set of their vehicles of the measure and example. Inveloce the index of the measure and example. Inveloce the index of the measure and example the mode to the first or the class of the other of the end to the end to the end to the other of the end to				

o perform everyday tasks confidently

by do we move such a big object?' They will also how this was done in the past (the

assroom/field area where each class/group will of sand). The children will be given different ..and will need to work as a team to get it

ransport have? (wheels). Look at a range of eels) by taking one apart. Create a list of to transport a turnip.

order to design and make high-quality

They will accurately measure and cut, using a ng elastic bands or piping to secure, adding

uding in the real world)

to the other to see if it meets the success d.

aths – weights and measures ience – plants, food groups glish – rhyming words, descriptive language

d: oint to work towards) g their vehicles.

DI	<u>Year 1</u>	<u>Summer 1</u>	Learning in th	is topic: VLEDGE: Develop the creative, technical and pract	ical expertise needed to	
Theme: The Three Billy Goats Gruff Strand: Structures			Children will discuss the problem – How the Billy Goats will cross the river – and will come up w one – bridge? – and will come up with a list of success criteria for their model (size, strength, c interest, etc)			
NC objectives covered:	 design purposeful, functional, appealing products for themselves and other users 		Children will explore bridges from around the world, before focussing in on the Clifton Suspen looking at three different types of bridge- beam, suspension and arch.			
	 based on design criteria select from and use a range of tools and equipment to perform practical tasks 	Using this knowledge, children will use construction kits to complete a mini challenge- spannin construction toys.				
	 explore and evaluate a range of existing products build structures, exploring how they can be made stronger, stiffer and more stable explore and use mechanisms (levers, 		Whilst discovering ways to strengthen a bridge (triangles/wide bases), children will explore ar can be joined together – split pins, sellotape, masking tape, string, staples, glue – they will the methods depending on the effect wanted.			
			DESIGN AND MAKE: build and apply a repertoire of knowledge, understanding and skills in or prototypes and products for a wide range of users			
Prior Knowledge needed:	 Explore and investigate a range of simple, large scale construction materials, e.g. cardboard boxes. Explore building, bridges and towers using large and small-scale construction materials, e.g. Duplo, cardboard boxes. Make simple 2D structures using straws. 		Children will look at examples of bridges and particularly at their structure and what makes the how they have wide bases to stabilise them and often use triangles to help strengthen supporting bridge designs as a group, listing the materials they will need to make the structure as well as together and what/how parts of it will move.			
			Children will work in groups of three/four to make their bridge using card, paper straws, lollipor EVALUATE: critique, evaluate and test their ideas and products and the work of others (includit Children will retell the story of 'The 3 Billy Goats Gruff' to an audience (group of Nursery/Rece Children will then evaluate their model against the list of success criteria they created.			
Inspirational Start: (hook to capture the imagination)		Mid-way Mile	stone:	Extraordinary End (a recognised end po		
Watch a video clip of the story 'The 3 Billy Goats Gruff'			Troll comes to visit/sends an email to the children to tell them they must include him on their model.		Groups re-tell the using their moving	

to perform everyday tasks confidently

with possible solutions. They will decide on , age suitable for, weight, etc, moving parts for

ension bridge (Isambard Kingdom Brunel) and

ning the gap between 2 chairs using

and experiment with different ways materials hen discuss the pros and cons of using these

order to design and make high-quality

s them strong – in particular they will look at ports. They will then use this to inform their own as annotating how they will join pieces

ipop sticks, glue, tape, string......

uding in the real world)

ception children.)

nglish – Traditional Tales

d:

oint to work towards)

e story to Nursery/Reception children ng model bridge.