

Art Year 2 Autumn 1 Theme: Local area Strand: Textiles Medium: collage (papier colle), drawing and painting Artist link: George Baroque		Learning in this topic: Producing Creative Work and Ideas Children will evaluate the work of collage artists looking at techniques and ideas they use to help influence their own art. Children will use the idea of shape and guide lines to create pictures and drawings. Children will look at colour and tone in pictures and use paint to create these.			
NC objectives covered:	<ul style="list-style-type: none"> To use drawing and painting to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, line, shape, form and space. 	Proficiency in art mediums (drawing, painting, sculpture etc.) Children will use B numbered pencils to create shading and investigate different shading techniques including hatching, crosshatching, stippling, scrumbling and scribbling . This will including children having the opportunity to blend their shading and not blend to compare the effects of these techniques. When painting, children will look at using paint to create tone and use different painting materials to create texture .			
Prior Knowledge needed:	<ul style="list-style-type: none"> To closely observe and draw what can be seen. How to hold a pencil correctly. How to hold a paintbrush correctly. How to mix colours. 	Analyse and Evaluate Art using design language Children will evaluate the work of other artists, focusing on collage using ideas around time and effort, theme, common themes, quality, technique, proportion, colour and detail .			
		Knowledge of artists and designers and their impact on history/culture Children will look at and evaluate the work of Jason Mecier, Mark Wagner, Dolan, Gelmain and Fred Tomaselli compare their work . A main focus will be on Georges Braque who used paper to collage (papier colle) and apply their knowledge to gain inspiration for their own collage .			
Curriculum Concepts and Themes:	Local Area Drawing from real life Colour mixing Shade and tone Understanding shape and texture	Curriculum Skills Progression:	Make drawings in a sketchbook of artefacts and images adding notes where appropriate. Explore and respond to direct sensory experiences, memory and imagination. Talk about the drawing tools and techniques used to share ideas. Create simple drawings based on things observed in order to create designs. Use an increasing range of paints to create different textures. Use an increasing range of painting tools and simple techniques. Experiment with the production of light and dark shades of colour. Use a viewfinder to select and record shapes and images. Use and talk about natural and man- made materials. Draw a simple picture to represent a plan. Use a range of materials to create pictures and collage.	Direct links to made other subjects:	Geography – Local area English – description Maths – shape
Inspirational Start: (hook to capture the imagination) Woodland walk to investigate and experience natural materials. Collect objects that can be used to explore shape and texture ready to be apply to their artwork. Comparing collage artists and evaluating their work.		Mid-way Milestone: Painting outside using watercolours focusing on the importance of mixing with water correctly to create realistic shades and tones. Use of cotton buds, toothpicks and wax crayons to explore techniques.		Extraordinary End: (a recognised end point to work towards) Using materials to create a collage map of the local area around school (linked to our geography topic).	

Art Year 2 Spring 1 Theme: Victorians Strand: 3D Medium: paper mache Artist link:		Learning in this topic: Producing Creative Work and Ideas Children will look at a variety of sculpture and discuss what artists could have used to make these . This will lead to a discussion about how children could create their own sculpture. Children will be able to give ideas around how to make different aspects of a sculpture and possible materials we could use .			
NC objectives covered:	<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. produce creative work, exploring their ideas and recording their experiences 	Proficiency in art mediums (drawing, painting, sculpture etc.) Children will be creating a group sculpture of Queen Victoria by using a mixture of materials including chicken wire, paper mache, paint and collage materials. Children will be given the shape for the shoulders and use paper mache to create a separate head and body before looking at how to join the parts of the sculpture together. Children will learn about primary colours using a colour wheel and paint these into their own colour wheel. From this children will mix primary colours together to make secondary colours and paint these into their colour wheel. Whilst children are looking at secondary colours, they can experiment with mixing and what happens when they use more or less of a given primary colour .			
Prior Knowledge needed:	What a sculpture is? How to paper mache Colour and paint use. Looking at how to use different materials, ideas and techniques?	Analyse and Evaluate Art using design language Children will be given the opportunity to discuss what they did well and enjoyed about making a sculpture. Whilst they are doing this, children will be asked if there is anything they would like to do differently in future when making a sculpture. Knowledge of artists and designers and their impact on history/culture There will be some discussion around what sculpture is and what materials a sculpture may use . This art topic won't focus on the work of famous artists in any detail.			
Curriculum Concepts and Themes:	3D modelling Painting Textiles.	Curriculum Skills Progression:	<ul style="list-style-type: none"> Talk about and explore a range of modelling materials. Use and talk about natural and man-made materials. Use a range of materials to create pictures and collage. Create a simple repeating pattern, e.g. over, under, over, under. Use a card loom. Identify the primary colours needed to mix all secondary colours. Experiment with the production of light and dark shades of colour. Use papier mache to create a simple 3D form. 	Direct links to made other subjects:	History – Victorians, muse of art as a primary source. DT – joining techniques.
Inspirational Start: (hook to capture the imagination) Discussion around sculpture and what it is. Video related to paper mache for children to see the skill.		Mid-way Milestone: Colour mixing to make primary and secondary colours.		Extraordinary End: (a recognised end point to work towards) Completing a sculpture which uses multi-media and different materials. History lesson will include using a card loom. (the work will be completed from children's collective work).	

Art Year 2 Summer 1 Theme: India Strand: Printing Medium: pastels, chalks, paint Artist link: Henri Rousseau		Learning in this topic: Producing Creative Work and Ideas Children will investigate a range of printing techniques , using stencils and printing blocks and ink . Following work to build up printing knowledge children will pick their own use of stencils, natural materials, printing blocks, pastels, chalk and printing ink to create a picture in the style of Henry Rousseau .			
NC objectives covered:	<ul style="list-style-type: none"> about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to use a range of materials creatively to design and make products 	Proficiency in art mediums (drawing, painting, sculpture etc.) Children will create their own stencils and printing block using card and string. These will be used to create simple patterns and textures using pastels and chalk to look at the effect each medium creates. Children will use their stencils to create ghost prints with chalk and pastels . After making a printing block children will create patterns using printing ink looking at the different effect this creates.			
Prior Knowledge needed:	<ul style="list-style-type: none"> What an artist is and what they do. What a landscape is. What is printing. Materials we could use to make marks and patterns. 	Analyse and Evaluate Art using design language Children will be asked to discuss the effect of the different materials they are using. To discuss their work children will be encouraged to use words such as soft tone, texture, colour, bright . Children will create a final piece of artwork in the style of Henry Rousseau choosing their own materials and techniques. After completing their work, children will evaluate their own work looking at aspects such as shape and design, materials used, colour and tone as well as overall effect .			
Curriculum Concepts and Themes:	Printing to make artwork. Creating colour and texture in artwork. Using different materials and the effect they have.	Curriculum Skills Progression:	Talk about and recreate patterns in the environment. Make prints and patterns using everyday natural and man-made objects. Cut a simple shape into card to create a stencil. Use string and glue to make a simple printing block. Compare the differences and similarities between different practices and differences in the work of artists, craft makers and designers, from different cultures and historical periods, make links with own work. Explore and respond to direct sensory experiences, memory and imagination.	Direct links to made other subjects:	Geography – landscapes and environments. Science – habitats. English, description and language use.
Inspirational Start: (hook to capture the imagination) Looking at the artwork of landscape artists and their inspiration. How is their work different? Which work do we prefer? Why?		Mid-way Milestone: Making a simple pattern using a printing block, rollers and ink.		Extraordinary End: (a recognised end point to work towards) Creating a printed piece of artwork with Hednesford hills as our inspiration. Children will choose their own materials to create their work (choice of chalk, pastels, stencils, printing ink and natural materials such as leaves and bark.	